

REMARKS

Applicant respectfully requests the Examiner's reconsideration of the present application. Claims 1-33 remain pending in the application. No claims have been cancelled. Claim 10, 16, 22, 28 and 33 have been amended. Claims 34-45 have been added.

Claim Objections

The Examiner has objected to claim 10 because of informalities. Applicant respectfully submits that the Examiner's objection has been addressed by the present claim amendment, and respectfully requests the withdrawal of the objection.

Rejections Under 35 U.S.C. §102

The Examiner has rejected claims 1-33 under 35 U.S.C. §102(b), as being anticipated by Klingler et al., U.S. Patent 5,404,316 ("Klingler"). Applicant respectfully submits, however, that the present claims are not anticipated by Klingler.

Klingler discloses "a conventional graphical user interface which allows the user to implement image processing techniques without utilizing a primitive special programming language." (Klingler, col. 2, ll. 38-41). Klingler discloses that:

[D]isplay 42 may also include one or more of the movie views 70-76, from which the user can view and edit selected clips of a movie...For example, the Player View 70 offers a viewing screen for playing or stopping an entire movie or selected clip therefrom. (Klingler, col. 6, ll. 48-55, Figures 3 and 4).

Klingler also discloses that a "Storyboard View 72 includes a two dimensional Storyboard array 104 which provides a grid upon which the clips 106-110 of a movie are

arranged." (Klingler, col. 7, ll. 14-17, Figures 3, 5). Klingler also discloses that a "Time View 74 includes a horizontal strip 112 displaying the clip or clips of the movie along with up to eight additional horizontal sound bands displaying the audio data associated with the clips shown in the framestrip 112." (Klingler, col. 8, ll.13-18, Figure 6).

Independent claims 1, 10, 16, 22 and 28 each include the limitation of "a user interface having functionality to display only a single graphical representation of a time line." Applicant respectfully submits that Klingler does not teach or suggest this limitation.

In the present Office Action, the Examiner referenced Figures 3 and 4 of Klingler as anticipating this limitation. However, Figures 3 and 4 of Klingler illustrate a Storyboard View 72 and a Player View 70, neither of which is "a single graphical representation of a time line." In fact, Klingler explicitly discloses that the Storyboard View 72 is a "non-linear organization of movie clips [which] provides a powerful way to edit movies without resorting to the more detailed display of a frame-by-frame view." (Klingler, col. 3, ll. 13-16). Additionally, the Player View 70 is "a viewing screen for playing or stopping an entire movie or selected clip," and is not a single graphical representation of a time line. Furthermore, Applicant respectfully submits that the Time View 74 disclosed by Klingler is also not "a single graphical representation of a time line," as claimed, since the Time View 74 displays "the clip or clips of the movie along with up to eight additional horizontal sound bands displaying the audio data associated with the clips shown in the framestrip 112." (Klingler, col. 8, ll.13-18, Figure 6).

Accordingly, it is respectfully submitted that independent claims 1, 10, 16, 22 and 28, and claims 2-9, 11-15, 17-21, 23-27 and 29-33 that depend from them, are not

anticipated by Klingler. Therefore, Applicant respectfully requests the withdrawal of the rejection of the claims.

Additionally, Applicant respectfully submits that new claims 34-45 are also not anticipated by Klingler for at least the reasons discussed above.

Conclusion

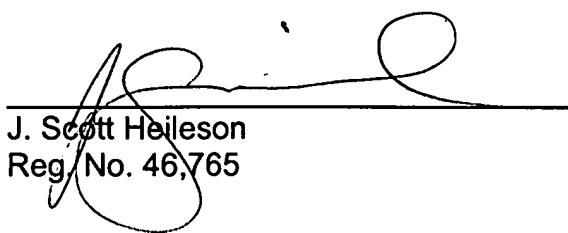
Applicant respectfully submits that in view of the amendments and discussion set forth herein, the applicable rejections have been overcome. Accordingly, the present claims are in condition for allowance.

If the Examiner finds any remaining impediment to the prompt allowance of these claims that could be clarified with a telephone conference, the Examiner is respectfully requested to contact Scott Heileson at (408) 720-8300.

Authorization is hereby given to charge our Deposit Account No. 02-2666 for any charges that may be due.

Respectfully submitted,
BLAKELY, SOKOLOFF, TAYLOR & ZAFMAN LLP

Date: 10/16, 2003


J. Scott Heileson
Reg. No. 46,765

12400 Wilshire Blvd.
Seventh Floor
Los Angeles, CA 90025
(408) 720-8300